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Reg. No. : .....

Name : .....

Fifth Semester B.A. Degree Examination, December 2017
First Degree Programme under CBCSS
CG 1541/EN 1541 : LITERARY CRITICISM
(Common for English Language and Literature and Career Related 2(a) English and Communicative English)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in **a word** or **sentence** :

1) What is Hamartia ?
2) What is Alankara ?
3) Define Objective Correlative.
4) What is 'Fancy' ?
5) Who is the author of *Practical Criticism* ?
6) Who proposed that poets should be banished from the ideal republic ?
7) In which year was Preface to the Lyrical Ballads published ?
8) Who called Dryden the Father of English Criticism ?
9) Who wrote An Apology for Poetry ?
10) Define the Three Unities. **(1×10=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words :

11) What is New Criticism ?
12) Plato's view on art.
13) What are the three aspects of *dhvani* ?
14) What is Catharsis ?
15) Pope as a satirist.
16) What is Neo-classicism ?
17) Write a note on essay of Dramatic Poesy.

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18) Preface to the Lyrical Ballads as an unofficial manifesto of the Romantic Movement.

19) The Touchstone method of criticism.

20) What does T. S. Eliot say about 'historical sense' ?

21) How does Shelley regard poets ?

22) Why did Bhavabhuti consider Karuna as the only Rasa ? **(8×2=16 Marks)**

III. Answer **any six**, **each** in **a** paragraph **not** exceeding **100** words :

23) Write a note on Mimesis.

24) What are the four kinds of meaning, according to I. A. Richards ?

25) Write a note on Coleridge's theory of imagination.

26) T. S. Eliot's impersonality theory of poetry.

27) Dr. Samuel Johnson as a critic.

28) Explain Arnold's notion of 'disinterestedness'.

29) Wordsworth's concept of poetry.

30) How is rasa an aesthetic experience ?

31) What is Aristotle's view is the function of tragedy ? **(6×4=24 Marks)**

IV. Answer **any two**, **each** in about **300** words :

32) Write an essay on Mathew Arnold's contribution to literary criticism.

33) Samuel Coleridge's contributions to Romantic Criticism.

34) Write an essay on the eight *sthayi bhavas* mentioned by Bharata in his *Natya Sastra*.

35) What are the chief characteristics of English Literary Criticism and theory in the twentieth century ? **(15×2=30 Marks)**

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